

Chicano Civil Rights Movement

Goals:

To meet Minnesota State Standards:

- 9.4.4.22.5 Explain the roots of the various civil rights movements, including African American, Native American, women, Latino American and Asian American
- 9.4.4.22.6 Identify obstacles to the success of the various civil rights movements; explain tactics used to overcome the obstacles and the role of key leaders and groups
- 9.4.4.22.7 Evaluate the legacy and lasting effects of the various civil rights movements of the 1960s and 70s; explain their connections to current events and concerns

Essential Question:

Directions:

You have chosen to investigate Chicano Civil Rights movement. You will have two days to analyze articles, videos and interviews to find out more about the Chicano Civil Rights movement. You should access at least two of the resources for each one of the categories on the graphic organizer and analyze them to pull out specific information about the movement. The resources are linked directly into the graphic organizer and you can add your notes directly to the graphic organizer.

You will have at least one day to synthesize the information you pulled out of the resources to show what you know. You will..... The directions are below the graphic organizer.

Chicano Civil Rights Movement - Day 1

Roots

Day 1: Fight in the Fields

Chicano! Documentary: A quest for homeland

Students should watch the first 20-30 minutes of the video, more if time allows.

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0ahUKEwjlr6K02tDMAhXFpYMKHa5OB_QQtwIIIzAB&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DqB1jwR1h9qo&usq=AFQjCNHJIZrJOiBKdtZ_Rh9nZLtKGLFfFA&sig2=hikEK20I6CARSVY7XGh3IA

Dolores Huerta Video:
<http://www.makers.com/dolores-huerta>

Corky Gonzales Poem "I am Joaquin"



FREE PEOPLE BORN
DCL. 19, 1914
U. S. A. IS TRESPASSING IN NEW MEXICO.
U. S. A. HAS NO TITLE FOR NEW MEXICO.
THE TREATY OF GUADALUPE HIDALGO IS A FRAUD
and INVALID.
ESTADOS UNIDOS NO TIENE JURISDICCION en N. MEX.
ALL TRESPASSERS MUST GET OUT OF NEW MEXICO NOW!
ALL PIRATES GO HOME.
ALL SPANISH and INDIAN PUEBLOS are FREE FOREVER.
ALL TRESPASSERS WILL BE PUNISHED BY LAW.
VIVAN LOS PUEBLOS REPUBLICAS LIBRES DE NUEVO MEX.
Document 129 of State Department Exposes the U. S. A. Crime
Against ALL Spanish and Indian Rights and Freedom

Figure 1: Alianza handbill (source: Reyes Tijerina Papers, CSWR. Box 3, folder 7)

(taken from David Correia, "Hero 'Rousers of the Rabble' in the New Mexico Land Grant War: La Alianza Federal de Mercedes and the Violence of the State," *Antipode* 40, no. 4 (2008): 561-583.)

Day 2: Fight in the Schools

<https://www.youtube.com/watch?v=-3TKnj0fXZs>

<https://www.youtube.com/watch?v=NL4rQHKza9Y>

<https://www.youtube.com/watch?v=jrvnNAFhDZI>





Day 3: Show What You Know

<p>Public Service Announcement</p>	<p>Compare the life for Chicanos during the movement to now: what has changed? How much progress has been made? Think both about the types of employment inclusive of Chicanos as well as the inclusivity and education in schools FOR and ABOUT the Chicano movement and culture.</p> <p>Based on your synthesis of what was fought for and the progress made, create a PSA educating people. To what extent have we as a society worked to establish equality in employment, housing, education, etc. for Chicano people? What are some solutions to improve life for the Chicano people?</p>
<p>Piece of Propaganda</p>	<p>Create your own propaganda that could have been used for the fight in the fields or for taking back our schools. Be sure to reference documents analyzed in your propaganda. Keep in mind what the goal of your propaganda is and what images/words would be persuasive before beginning construction.</p>
<p>Letter to Corky Gonzales</p>	<p>Write a letter to Corky Gonzales explaining to him the progress, or lack thereof, for Chicano people. In your letter reference lines from his poem directly and discuss what you see in your schools and community that either supports what he said or works against it. Your letter should address at least 3 critical issues he addressed in his poem.</p> <p>Option 2: Write a current poem replying to Corky, explaining what has happened to the Chicano people, their culture and communities since the time he wrote the letter.</p>

Graphic Organizer to Track Learning:

<p><u>Fight in the Fields</u> Include the document title and what you learned</p>	<p><u>Taking Back Our Schools</u> Include document title and what you learned</p>	<p><u>Connections to World, Past and Present</u> How has the Chicano movement impacted the world?</p>